

DAILY VARIETY DAILY

News of the Show World

(Trade Mark Registered)
 FOUNDED BY SIME SILVERMAN
 Published Daily, Except Saturdays,
 Sundays and Holidays, with a
 Special Edition the Last Week
 in October

By Daily Variety, Ltd.
 Syd Silverman, President
 6404 Sunset Boulevard
 Hollywood (28), California
 Phone HOLlywood 9-1141

Vol. 117 Oct. 22, 1962 No. 33

Copyright 1962, by Daily Variety, Ltd.

Single Copies, 10 Cents

Annual \$20 - Foreign, \$25

Second class postage paid at Los Angeles, California.

THOMAS M. PRYOR, Editor

Who's Where

Milton R. Rackmil, Universal
 prexy, in from N.Y. for studio confabs.

Phil Kellogg to N.Y. for Wil-
 liam Morris agency huddles.

Bruce Cabot to Gotham, Vivian
 Vance to Conn.

Jerry K. Levine, Paramount ad
 topper, in from N.Y. for "Girls!
 Girls! Girls!" pub parley.

Ruby Dee in from Gotham for
 "The Balcony" role.

William Castle back after accept-
 ing "Best Showman Of The Year"
 award from Associated Motion Pic-
 ture Advertisers in N.Y.

Bobby Van to N.Y. for "Perry
 Como Show."

Richard Quine back from Europe,
 where he megged Paramount's
 "Paris When It Sizzles," for "Un-
 der The Yum-Yum Tree" Columbia
 confabs.

Gene McCabe, Bill Burrud Pro-
 ductions veepee, returned from
 N.Y.

Stacy Graham to N.Y. to join
 "The Perfect Setup" as understudy
 for both Angie Dickinson and Jan
 Sterling.

Leith Stevens to Yucatan.

Mitchell Kowal in N.Y. after
 completing "55 Days At Peking"
 role in Madrid.

Pink To Star Sullivan

In 'The Ferris Wheel'

Sidney W. Pink, currently shoot-
 ing "The Castilian" in Madrid for
 Warner release, next will film
 "Phantom Of The Ferris Wheel,"
 Barry Sullivan starring and Sylvia
 Koscina femme lead.

Anna Maria Alberghetti

In 'Sky' For Guzman

Anna Maria Alberghetti will star
 in "To Climb The Sky," to be pro-
 duced and directed by Claudio Guz-
 man in association with Desilu.
 Screenplay is by John Harding.

JUST FOR VARIETY

By ARMY ARCHERD

GOOD MORNING: Dick Powell has the go-ahead from NBC's Bob Sarnoff and Bob Kintner, sponsors R. J. Reynolds and American Gas Assn. to continue performing in this season's series, and to also prepare to be on for them again next year. Powell, now half-way thru treat-ments for cancer, looks well — says he's feeling okay — but has to be cautious of catching cold — cancer, the medics may cure; a cold, they can't . . . He has six more segs in which to thesp, 14 to host. Powell rewrites three scripts today. "You can bet I'll take the best of 'em for myself," he adds, while looking forward to the Dec. 11 airing of "Court Martial Of Capt. Wycliff" seg, which he describes as "The Best thing I've EVER done" . . . Mrs. Powell (June Allyson), meanwhile, has no thespans this season . . . David Niven, here for a fast week of confabs, met with Powell and Tom McDermott Saturday aboard the Powell yacht, to talk a Four Star series next year which will call on the partners to share acting chores — Niven, and Charles Boyer, that is, with Jackie Cooper joining them in a group of shows and maybe also Peter Falk. Niven, who just wound "55 Days At Peking," bounces back to Rome and "Pink Panther," which he says has a great script. Says he may be back in Hollywood in April — if scripts promised measure up to expectations. Niven claims he has no tax problem, will work anyplace — has homes in Switzerland (for skiing), Southern France (for swimming). Wife Hjordis currently in Oxford, England, hospital for final repairs on an ankle fractured in 15 places via ski accident . . . Bob Taylor also returns to the Four Star fold next year for another series to follow his successful "Detectives," this one also dramatic, but not an anthology . . . Following the work sked noted, Dick Powell has a cruise penciled in for Feb. . . . Feature plans for "Born To Glory," at ★★☆☆ await discovery of a leading man, described by Prexy Tom McDermott as "A young Jimmy Cagney" . . . Mickey Rooney, an Emmy contender last year via his Powell show, is called back again by Aaron Spelling for "Everybody Loves Sweeney" seg — a show biz yarn with switcheroo: the nifty comic is a NICE guy! . . . Spelling prepping a pilot for the '63-'64 season, "APB (All Point Bulletin) — Missing."

* * *

Bette Davis seems to have attracted the same annoying claque which devours Judy Garland performances; they screamed and disrupted the preview of "What Ever Happened To Baby Jane" at the Pantages almost every time Miss D. tossed a wrist or raised an eyebrow . . . If this reaction is any indication of the emotions of the biz, Miss D. is certain to get an Oscar nomination for role. Joan Crawford, who is the far less demonstrative half of the sister act in Bob Aldrich's pic, should be commended for accepting a role which usually gets little recognition in the annual Oscarace . . . Aldrich was cornered in a store next to the Pantages following the screening by an exuberant Natalie Wood and Warren Beatty. Mebbe Aldrich can get Beatty back to work? . . . "Jane" intros Victor Buono, an actor from whom much should be heard — he's in the class of early Orson Welles, Sydney Greenstreet and Laird Cregar . . . Arriving home from the preview, Bette Davis was on hand on Channel 9 to greet "Baby" previewers with "The Star" — another Hollywood yarn in which she played a washed-up name — with Natalie Wood as her 12-year-old dotter . . . This week Miss Davis, want ad or no, is moving into a Bel Air manse.

* * *

Things are booming at such a rate in Las Vegas, hotels obviously don't know what to do with their money so the Dunes' new revue, "Gotta Get To Vegas," finales with a cascade of cash from the ceiling. Some of it was fake dough, we should point out — by experience. The \$250,000 show produced by Selma Marlowe has a one-year booking — with 30-day out-clause for Major Riddle who says he no longer has any pacts with "name" acts — but also adds "There are enough around if I have to sign any in a hurry" . . . The Dunes, Saturday ayem, broke ground for a 500-room high-rise addition to the Saturday skyline of the Nevada oasis . . . Jerry Fielding, who did musical arrangements for show, zoomed from opening night to L.A. to resume the Danny Kaye spec, hadn't slept in four nights . . . Las Vegas mucho disappointed JFK cancelled his visit. We last saw him up there as Sen. Kennedy, during an early trip to groundbreak Presidential plans. He was introduced from the Sands audience on that occasion . . . Eddie Fisher delayed his Desert Inn date, holds over in N.Y., is searching another house in Gotham for possible long run . . . The Starlighters moved South from the D.I. to Palm Springs, now playing the Holiday Inn in the Las Vegas-P.S. circuit now in swing . . . Billy Daniels subbed for Duke Mitchell at Fairchild's over the weekend when the latter was flugged . . . Milton Berle, Buddy Hackett and Phil Silvers of the "Mad (4) World" troupe, plus Vic Damone, helped Brentwood C.C. celebrate its 14th birthday Saturday. Hackett to Damone: "This has been a great year for Italians — don't spoil it."

Film Review

Two Before Zero

(Documentary)

Ellis Films release of a Motion Picture Corp. of America production, produced by Fred A. Niles. Directed by William D. Faralla. Features Basil Rathbone and Mary Murphy. Narration written by Bruce Henry; camera, Jack Whitehead; editor, Robert L. Sines; music, Sid Siegel. Reviewed in New York, Oct. 18, 1962. Running time: 78 mins.

"Two Before Zero" is a hybrid documentary on Bolshevik behavior and the Orwellian implications of communism. It is simplified and emotional, intended to exploit boxoffice-wise present-day East-West tensions. It will find a presold type of spectator in selected situations.

Turned out by Motion Picture Corp. of America, a Chicago outfit, and released by Ellis Films, "Zero" employs Basil Rathbone and Mary Murphy in stagey, self-conscious symbolic roles, laced with clips parading the top communist names, past and present, and a grisly recital of Soviet atrocity over the years.

Rathbone, as the figure of history, and Miss Murphy, who seems intended to symbolize American innocence, are staged somewhat like ancient Greek drama. Their duolog, which also serves to narrate pic, is embarrassingly "arty," incomplete in historical analysis, and at times inaccurate as to facts.

It has been produced with technical competence. The actors do the best they can with their lines, but the fault is not to be found in the stars. Pit.

Screen Actors Guild Election: Four Indie Nominees For Posts

Ballots have been sent Screen Actors Guild members who are voting on 18 candidates competing for 14 posts on guild's board. Ballots must be postmarked not later than Nov. 3. Newly-named officers and board members will be installed at SAG's annual general membership meeting Nov. 12.

No indie nominating petitions were filed to oppose the slate of officers proposed by SAG's nominating committee. SAG slate: George Chandler, prexy; Dana Andrews, first veepee; Charlton Heston, second veepee; Jack Lemmon, third veepee; Conrad Nagel, fourth veepee; Ann Doran, recording secretary; Frank Faylen, treasurer. All are up for reelection except Heston and Lemmon.

Four candidates who filed indie petitions for board posts are Mike Lally, Paul Theodore, Chris Verfield and Jane Withers. SAG nominating committee proposed for board Nick Adams, William Bendix, Whit Bissell, Kathleen Freeman, James Hong, Victor Jory, Jeanette Nolan, Donald Randolph, Thurl Ravenscroft, Cliff Robertson, Ray Teal, William Walker, Stuart Whitman — for three-year terms — and Steve Forrest, two-year term.

Todd Buys 'Island'

Mike Todd Jr. has purchased Art Weingarten yarn, "Island Of Women," for indie filming.